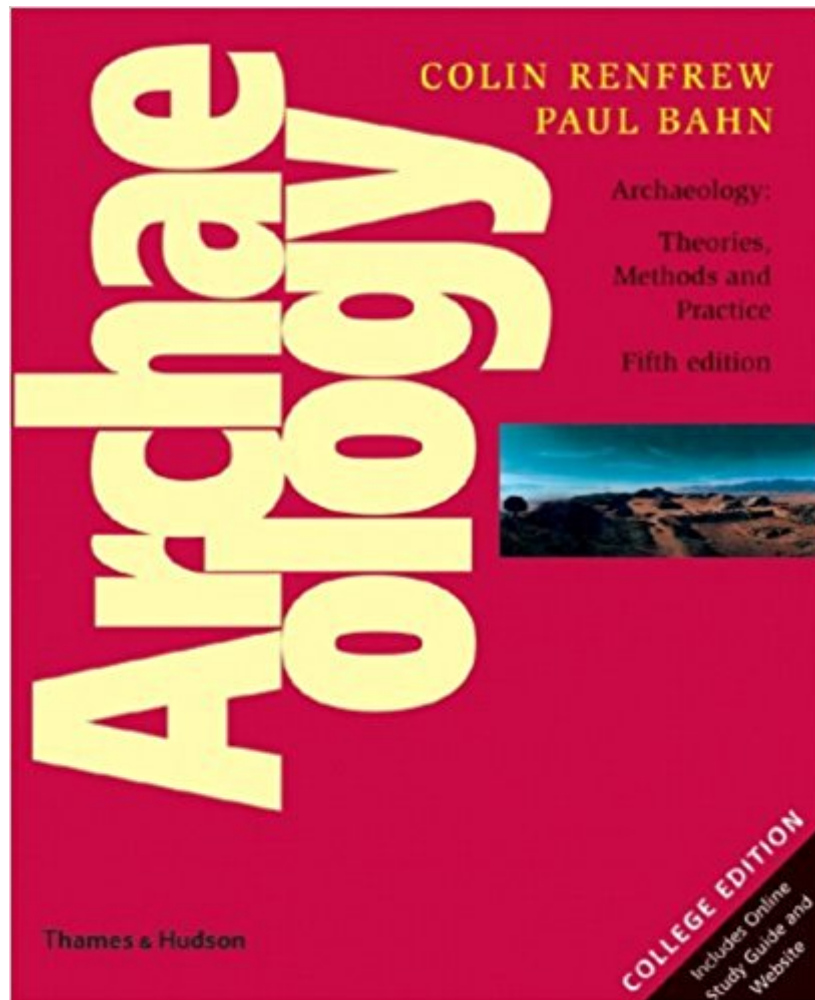




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Archaeology: Theories, Methods And Practice (Fifth Edition)



Synopsis

"Sets the new standard for excellence in this field." •Antiquity This best-selling textbook on what archaeologists do and how they do it has now been completely revised. Structured according to the key questions that archaeologists ask themselves, it provides coverage of all the major developments in methods, science, technology, and theory. For the fifth edition, the voices of indigenous archaeologists have been included, and there is updated coverage of archaeological ethics and Cultural Resource Management. Recent findings are discussed, and there is expanded coverage of topics such as bioarchaeology and geoarchaeology. 600+ illustrations

Book Information

Paperback: 656 pages

Publisher: Thames & Hudson; 5 edition (May 17, 2008)

Language: English

ISBN-10: 0500287139

ISBN-13: 978-0500287132

Product Dimensions: 7.5 x 1.4 x 9.1 inches

Shipping Weight: 3.4 pounds

Average Customer Review: 4.2 out of 5 stars 63 customer reviews

Best Sellers Rank: #126,634 in Books (See Top 100 in Books) #83 in Books > Textbooks >

Social Sciences > Archaeology #193 in Books > History > Historical Study & Educational

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Customer Reviews

'The most complete, wide-ranging and usable archaeological textbook in the world to date' -

Nicholas Saunders, The Times Higher Education Supplement; 'Exactly what is required for first-year

students' - Barry Cunliffe, University of Oxford; 'A text of impressive scope and detail... has the most

global perspective on modern archaeology of any I have ever seen' - Glen H. Doran, Florida State

University --This text refers to an out of print or unavailable edition of this title.

Paul Bahn is a prehistorian and archaeology writer. He is the author or editor of numerous books,

including the standard introduction to cave art, Journey Through the Ice Age. Colin Renfrew is

Disney Professor Emeritus of Archaeology and former Director of the McDonald Institute for

Archaeological Research at the University of Cambridge. He is the author and editor of many

books, including Before Civilization, Archaeology and Language, and Prehistory and coeditor (with

Paul Bahn) of The Cambridge World Prehistory. He is a fellow of the British Academy and a life peer in the House of Lords.

Solid content, but, wow, there's a lot of it. Don't be fooled either: as long as it looks, it's even longer. They use a pretty tiny font to cram in more words per page than is reasonable. I used this with a student in an independent study and she liked the book, learned from, but found it occasionally exhausting to push through the volume of information. There's nothing wrong with the writing, but it might have been paced differently. Great textbook in terms of its instructional value, however.

I have purchased this edition and several proceeding it, and have found each to be a model of clarity, breadth, depth, and presentation, and each new edition improves substantively on its predecessor. The end-of-chapter bibliographies, as well as detailed notes and bibliography at the end of the book are invaluable guides to additional relevant sources of information. I am not an archaeologist, nor student, but rather a lay reader fascinated with all aspects of archaeology. You cannot go buying and reading this book.

This text was required for an upper division college course in Methods and Theory of Archaeology. This text provides a great deal of information. It is not simply an overview of theories, methods, and practice; it is very detailed. There are a great number of photographs, side-bars with additional information, charts, and the like. It is certainly not a quick read, but if you're willing to devote the time to it, it is well worth it. It covers not only the history of the field of archaeology (key players, developments, changes in theory, etc.), but methodology used in the field and examples of those methods in practice. The only downside, in my opinion, is the writing style: Renfrew is not known for writing concisely. For upper-division undergrad courses or graduate courses, it is a great choice. It is probably not appropriate for lower-division undergrad courses, due to the amount of information covered. Overall, great book for learning about the field!

When my husband and I were given the opportunity to travel to Greece in 2004, I realized how much I had studied archaeology when I was younger, but instead I am now reading about it and other books which I have picked up along the way. I really like the book, its just not a book to look at, but to learn from. Thank you.

This is the best introductory textbook for Archaeology, and I think there is a general consensus to

this. The text is thorough and covers not only the basics such as "what is archaeology" and "what methods do we use as archaeologists" but includes topics on the history of archaeology as well as ethical considerations as to whom archaeological artifacts belong. Most importantly, Bahn is a very good writer that engages the student/reader. So many other texts are dry and do not do justice to a fascinating topic. I would recommend this book as a course textbook, or for anyone wanting a thorough introduction to the science and art of archaeology.

I am currently working on my Anthropology/ Archaeology degree. This book help filled in gaps my teacher didn't teach on. I thoroughly enjoyed it because it's about my degree and is filled with information about Archaeology. I would recommend this book to a friend or for personal use, for the ones who are interested in Archaeology. However, it is a textbook for me, meaning it can have a few boring sections like any other textbook.

Brand new and at much less cost than the Bookstore on campus.

A good book that I suggest to everyone who is interested in archaeology. But as someone who's english is not his first language I feel that the language is quite difficult and I always require a dictionary when reading the book for some of the more intelligent words.

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